

プレゼンター

Comp. by sasakure.UK

Arr. by Lat.S

Primo

Allegro (♩=210)

Piano 1

mf

Pno. 1

Pno. 1

Pno. 1

p

Pno. 1

Pno. 1

gva

プレゼンター

Comp. by sasakure.UK

Arr. by Lat.S

Secondo

Allegro (♩=210)

Piano 2

mf

Pno. 2

Pno. 2

A

p

Pno. 2

Pno. 2

Pno. 2

プレゼンター

(*gva*)

Pno. 1

Musical score for Pno. 1, measures 32-37. The right hand features a series of half notes with a slur and a fermata, while the left hand plays a simple accompaniment of quarter notes.

(*gva*)

Pno. 1

Musical score for Pno. 1, measures 38-43. Similar to the previous system, with a long note in the right hand and accompaniment in the left.

(*gva*)

Pno. 1

Musical score for Pno. 1, measures 44-48. Measure 44 has a fermata. Measure 45 has a section marker 'B' and a dynamic marking 'mp'.

Pno. 1

Musical score for Pno. 1, measures 49-52. The right hand has a more active melodic line with slurs and accents.

Pno. 1

Musical score for Pno. 1, measures 53-56. The right hand features a sixteenth-note pattern.

Pno. 1

Musical score for Pno. 1, measures 57-61. Dynamic marking 'mf cresc.' is present. A slur and fermata are shown above the right hand in measure 61.

gva

Pno. 1

Musical score for Pno. 1, measures 62-65. The right hand has a sixteenth-note pattern. Dynamic marking 'f' is present. The piece ends with a double bar line and a 5/4 time signature.

プレゼンター

Pno. 2

Pno. 2

Pno. 2

Pno. 2

Pno. 2

Pno. 2

Pno. 2

プレゼンター

C *8va*

Pno. 1

(8va)

Pno. 1

(8va)

Pno. 1

(8va)

Pno. 1

(8va)

Pno. 1

(8va)

D

Pno. 1

プレゼンター

C

Pno. 2

Pno. 2

Pno. 2

Pno. 2

Pno. 2

D

Pno. 2

プレゼンター

Pno. 1

86

Pno. 1

89

Pno. 1

92

E *gva*

mf

Pno. 1

97

a piacere

Pno. 1

102

(gva)

Pno. 1

108

(gva)

Pno. 1

114

(gva)

プレゼンター

86

Pno. 2

(8vb)

90

Pno. 2

E

mf

(8vb)

95

Pno. 2

100

Pno. 2

105

Pno. 2

110

Pno. 2

115

Pno. 2

プレゼンター

(*sva*)-----

F

Pno. 1

Musical score for Pno. 1, measures 120-125. The right hand plays a melodic line with a fermata over the final measure. The left hand plays a bass line with a fermata over the final measure. A dynamic marking 'p' is present in the second system.

Pno. 1

Musical score for Pno. 1, measures 126-131. The right hand plays a melodic line with a fermata over the final measure. The left hand plays a bass line with a fermata over the final measure. A dynamic marking 'p' is present in the second system.

Pno. 1

Musical score for Pno. 1, measures 132-136. The right hand plays a melodic line with a fermata over the final measure. The left hand plays a bass line with a fermata over the final measure. A dynamic marking 'cresc.' is present in the first system.

Pno. 1

Musical score for Pno. 1, measures 137-141. The right hand plays a melodic line with a fermata over the final measure. The left hand plays a bass line with a fermata over the final measure.

G

sva-----

Pno. 1

Musical score for Pno. 1, measures 142-144. The right hand plays a melodic line with a fermata over the final measure. The left hand plays a bass line with a fermata over the final measure. A dynamic marking 'f' is present in the second system.

(*sva*)-----

Pno. 1

Musical score for Pno. 1, measures 145-147. The right hand plays a melodic line with a fermata over the final measure. The left hand plays a bass line with a fermata over the final measure.

(*sva*)-----

Pno. 1

Musical score for Pno. 1, measures 148-150. The right hand plays a melodic line with a fermata over the final measure. The left hand plays a bass line with a fermata over the final measure.

プレゼンター

F

Pno. 2

120

p

Pno. 2

126

cresc.

Pno. 2

133

Pno. 2

138

Pno. 2

142

f

G

Pno. 2

145

Pno. 2

148

プレゼンター

(*gva*)

Pno. 1

(*gva*)

Pno. 1

(*gva*)

Pno. 1

(*gva*)
solo ad lib.

Pno. 1

(*gva*)
Cm7/A^b

Pno. 1

Cm7

Pno. 1

Fm7

Pno. 1

プレゼンター

151

Pno. 2

154

Pno. 2

157

Pno. 2

160

Pno. 2

H

163

Pno. 2

166

Pno. 2

プレゼンター

I

Pno. 1

168

mp

Pno. 1

Pno. 1

Pno. 1

Pno. 1

Pno. 1

Pno. 1

プレゼンター

I

Pno. 2

168 *mp*

Pno. 2

Pno. 2

176

Pno. 2

180

Pno. 2

184 *sub*

Pno. 2

188 (*sub*)

Pno. 2

192

プレゼンター

196

Pno. 1

200

J

Pno. 1

mp

203

Pno. 1

206

Pno. 1

mf

209

Pno. 1

212

Pno. 1

プレゼンター

196

Pno. 2

200

Pno. 2

J

203

Pno. 2

206

Pno. 2

209

Pno. 2

212

Pno. 2

プレゼンター

K *8va*

Pno. 1

ff

(8va)

Pno. 1

(8va)

Pno. 1

(8va)

Pno. 1

(8va)

Pno. 1

L

(8va)

Pno. 1

To Repeat

Fine

(8va)

Pno. 1

プレゼンター

K

215 *ff*

Pno. 2

218

Pno. 2

221

Pno. 2

225

Pno. 2

229

Pno. 2

L

231

Pno. 2

235 *f*

Pno. 2

To Repeat

Fine

238

Pno. 2